**Cover Illustration:** A collection of Cuban national flags in Havana in 2007. Source: José Porras, commons.wikipedia.org.


**Back Cover:** Figures from “The Global Legacy of Cuba’s *Estrella Solitaria* (Lone Star),” “‘Show Me the Race or the Nation without a Flag, and I Will Show You a Race of People without Any Pride’: The Flags of Black Nationalist Organizations as Disambiguating Responses to Polysemic National Symbols,” and “Sally Ann and the Flag Factory.”
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Founded in 1967, the North American Vexillological Association / Association nord-américaine de vexillologie is a United States and Canadian bi-national, non-profit, scholarly organization dedicated to vexillology, the study of flags and their cultural, historical, political, and social significance. It is one of the largest associations of its kind in the world. The Association recognizes and promotes excellence in vexillological scholarship through its publications program, annual meetings, and flag-conservation and flag-research grant programs. The Association serves historians, educators, museum directors, government officials, flag retailers and manufacturers, writers, and designers.

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Editor’s Notes

With this volume Raven continues its standard format: several excellent articles on a variety of flag topics. Two of the three articles were presented at the Association’s annual meeting in San José in October 2016, including that conference’s recipient of the Captain William Driver Award.

This issue of Raven continues the Association’s efforts to provide material on a broad and diverse range of vexillological scholarship. One of the articles deals with the significance of the Cuban national flag, while another delves into African American banners on a national level. The third piece looks at the flag-making business of a New York manufacturing family. Finally, this issue also incorporates something new—a bibliography of flag-related articles, books, papers, and theses for the past two years (with abstracts or summaries when possible).

As always, this publication is a team effort: thanks go to the members of the Raven Editorial Board who review and approve all submissions to this journal; plus an additional thanks to Ted Kaye for his invaluable proofreading assistance (and his patience). I would also like to mention Ted McNabb and the members of the Publications Committee for their efforts to make NAVA’s publications worthy of our chosen subject.

As usual, Raven follows The Chicago Manual of Style to the fullest extent possible.