“Our Flag, First, Last and All the Time”
—Compliments of The Out West Tent & Awning Co.—

North American Vexillological Association
Association nord-américaine de vexillologie

Volume 22 — 2015
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**Title Page:** The Out West Tent and Awning Company’s advertising card. Source: Courtesy of Nicholas Artimovich.

**Back Cover:** Figures from “The Flag on Prospect Hill: A Response to Byron DeLear,” “New Slaves: Kanye West, Brad Paisley, and Contemporary Confederate-Flag Discourse in Popular Music Iconography,” and “Exploring the Genealogy of the President’s Flag of the United States of America, 1915–1959.”
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About the Association

Founded in 1967, the North American Vexillological Association / Association nord-américaine de vexillologie is a United States and Canadian bi-national, non-profit, scholarly organization dedicated to vexillology, the study of flags and their cultural, historical, political, and social significance. It is one of the largest associations of its kind in the world. The Association recognizes and promotes excellence in vexillological scholarship through its publications program, annual meetings, and flag-conservation and flag-research grant programs. The Association serves historians, educators, museum directors, government officials, flag retailers and manufacturers, writers, and designers.

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Editor’s Notes

With this volume Raven continues its standard format: several excellent articles on a variety of flag topics. All five were presented at one of the Association’s annual meetings, one of them in Columbus in 2012, one in Salt Lake City in 2013, and three in New Orleans in 2014 (one of those also being the recipient of the Captain William Driver Award).

This volume of Raven continues the Association’s efforts to provide material on a broad and diverse range of vexillological scholarship. This is an all-American issue, three of the five articles focus on the US flag with respect to those painted on houses, alternate design proposals, and the banner of the President, while the fourth continues the exchange on one of the earliest American flags, and the fifth deals with a modern twist on an old, yet still controversial, flag.

As always, this publication is a team effort: thanks go to the members of the Raven Editorial Board who review and approve all submissions to this journal; plus an additional thanks to Ted Kaye for his invaluable proofreading assistance (and his patience). I would also like to thank Charles Spain and the members of the Publications Committee for their efforts to make all of NAVA’s publications worthy of our chosen subject.

As usual, Raven follows The Chicago Manual of Style.